

Junior EUROVISION

SONG CONTEST

GLIWICE-SILESIA 2019

**ACCREDITATION
HANDBOOK
- PART 2 -
PRESS AND
FAN COMMUNITY
OUTLETS
(P)**

PART 2 - ACCREDITATION PROCEDURES



2.1 ACCREDITATION FOR PRESS, JOURNALISTS AND (INTER)NATIONAL FAN COMMUNITY OUTLETS



WHO CAN APPLY?

May apply for a P Accreditation

- bona fide representatives of media outlets, such as journalists, photographers, camera and sound crews, bloggers and vloggers;
- bona fide representatives of media outlets which have a broad reach within society on various channels (tv, radio, online and print, international news agencies);
- Representatives of (Inter)National Fan Community Outlets



HOW TO APPLY?

UNDER ACCREDION DIRECTLY

OR UPON INVITATION IN SPECIFIC CASES

TIMELINE

Opening	Accreditation application deadline	Accreditation review deadline
9 September 2019	25 October 2019	1 November 2019

i Applicants under the P category wishing to access the Opening Ceremony shall tick the appropriate box under Accredion. Access to the Opening Ceremony is not automatically granted and is decided upon by the EBU. Individuals accredited under P Category (Accredited Press) who have been granted access shall be informed in due time before the Ceremony takes place.

⚠ When they apply for accreditation, applicants for a P accreditation, irrespective of whether they apply in a National or in the International Delegation, shall indicate under Accredion their role and type of outlet. All applicants shall ensure that the appropriate box(es) is/are ticked.

Tick box fields are - online journalist, print journalist, radio journalist, TV / video crew, photographer, fan outlet representative.

**NATIONAL DELEGATIONS:
PRESS AND FAN COMMUNITY OUTLETS REPRESENTATIVES FROM PARTICIPATING
COUNTRIES**

Wishing to apply for accreditation shall contact the Head of Delegation of

Either

the *National Delegation* of the Participating Country where the media/National Fan Community Outlet for which they are working is legally established

Or

the *National Delegation* of the Participating Country that has issued the passport of the representative applying for accreditation



Representatives of National Fan Community Outlets (websites) aimed at a given national audience are invited to apply in the Delegation of the Participating Country of the relevant national audience.

The Heads of Delegation will then send invitations by email to the selected representatives so that they may apply via Accredion. Heads of Delegations shall have discretional right decide the individuals to whom they will send invitations.

PRESS AND FAN COMMUNITY OUTLETS REPRESENTATIVES FROM THE HOST COUNTRY

Representatives from media/National Fan Community Outlets established in the Host Country or who hold a passport issued by the Host Country shall apply in the National Delegation of the Host Broadcaster directly through Accredion.

**INTERNATIONAL DELEGATION:
PRESS REPRESENTATIVES FROM NON-PARTICIPATING COUNTRIES / INTERNATIONAL
NEWS AGENCIES/INTERNATIONAL FAN COMMUNITY OUTLETS**

The following Press representatives (see below) shall apply in the International Delegation through Accredion

Press representing media outlets established in non-Participating Countries

Mainstream international news agencies

Representatives of International Fan Community Outlets



The EBU reserves the right to request additional information when considering applications for International Fan Community Outlets.



REVIEW PROCESS

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**NATIONAL DELEGATIONS:
PRESS AND NATIONAL FAN COMMUNITY OUTLETS REPRESENTATIVES FROM
PARTICIPATING COUNTRIES**

- 🔍 Applications for National P-accreditations are reviewed by the Head of Delegation of the country in which the representative of Press or National Fan Community Outlet has been invited to apply for accreditation.
- ✓ It is for each Participating Broadcaster to accept (or reject) the National P-accreditations of the representative of Press or National Fan Community Outlet who have applied in its country. Should accreditation be denied the decision is final and cannot be appealed.
- i** The EBU encourages Participating Broadcasters to invite and accept accreditation requests of representatives of Press or National Fan Community Outlet who represent a diverse range of outlets that have a broad reach within society on various channels (tv, radio, online and print). However, it is ultimately at the discretion of the Participating Broadcaster to decide to whom invitations are sent and which accreditation requests they accept.
- i** Participating Broadcasters shall provide the EBU with the list of representatives of Press or National Fan Community Outlets accredited in their National Delegation, ordered according to the classification established by the EBU.


PRESS AND FAN COMMUNITY OUTLETS REPRESENTATIVES FROM THE HOST COUNTRY

- 🔍 Applications for National P-accreditations are reviewed by the Head of Delegation of the Host Country.
- ✓ It is for the Host Broadcaster to accept (or reject) the National P-accreditations of the representative of Press or National Fan Community Outlet who have applied in its delegation. Should accreditation be denied the decision is final and cannot be appealed.

**INTERNATIONAL DELEGATION:
PRESS REPRESENTATIVES FROM NON-PARTICIPATING COUNTRIES / INTERNATIONAL
NEWS AGENCIES/INTERNATIONAL FAN COMMUNITY OUTLETS**

- 🔍 Applications for International P-accreditations are reviewed by the EBU.
- i** The EBU may request additional information from any person applying as international fan. International Fan Community Outlets shall provide statistics on traffic and subscribers. Based on these statistics, the EBU will determine how many accreditations each International Fan Community Outlets can receive.
- ✓ It is for the EBU to accept (or reject) International P-accreditations. Should accreditation be denied the decision is final and cannot be appealed.

 **ACCESS**
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Access Area	
<i>Press Working Area (zone based with specifically dedicated working areas)</i> Open between Thursday 21 November and Sunday 24 November	✓
<i>Press Conference Area</i>	✓
<i>Front-of-stage Press Area (only during open rehearsals)</i>	✓
<i>First Dress Rehearsal of the Show</i>	✓
<i>EuroClub</i>	No access
<i>Opening Ceremony Press Area</i>  <i>Only for those Representatives who have requested access therefor when applying for accreditation and whose access has been granted by the EBU</i>	✓

 **QUOTAS**
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The maximum number of P-accreditations which can be issued is relative to the capacity of the press centre.

Usually the EBU aims to secure a press centre which can accommodate approximately 100 journalists in total.

The overall contingent of press accreditations may be increased but only after explicit approval of the Host Broadcaster and insofar as the facilities allow such increase in line with security and safety regulations.

NATIONAL DELEGATIONS

Each Participating Broadcaster has a designated number of press accreditations to allocate, **depending on the size of its country and interest from the national press in the Participating Country in question.**

Upon request by the Participating Broadcaster to the EBU Accreditation Manager, this number may be increased, but only insofar as the total maximum number available (as mentioned above) is not exceeded.

The press contingent of the Host Broadcaster is larger by default.

INTERNATIONAL DELEGATION

The number of accreditations that can be allocated to International Press and International Fan Community Outlets will depend on the remaining availability.

To give new outlets an opportunity to establish themselves, the EBU will take into consideration the targeted niche and the added value of the outlet in question and may grant up to 3 accreditations even if such outlet does not meet all the eligibility criteria required with respect to International Fan Community Outlet as mentioned under the Definitions Section above.

The assessment and final decision will be made by the EBU, at its sole discretion on a case-by-case basis.



FILMING AND PHOTOGRAPHY

Rules detailing when and how filming can take place are set out in a separate document entitled [ESC Access Reporting Rules](#).

Photography and filming may be restricted in backstage areas when deemed necessary by the EBU or the Host Broadcaster.

POOL PHOTOGRAPHERS

The EBU organises two photo pools:

A-pool: international photo/news agency photographers

A selection of international photo/news agency photographers with access to a photo pool area on the venue floor during the Live Show only.

Deadline to request access: Agency photographers can apply until 15 November via press@eurovision.tv.

The special A-pool badge will be provided by the EBU with further instructions on the day of the Live Show.

B-pool: One photographer per Participating Country who will get front-of-stage access when the winner is on stage at the end of the Live Show.

The special B-pool badge will be provided by the Head of Delegation or Head of Press at the latest 1 day before the Live Show along with further instructions

Undertaking: All Accredited Press shall

- obtain the consent of individuals and/or artists before any audio or video recording, filming, or photographing them
- suspend (stop) photography or video recording at the request of security service officials.